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THE
MURRIETA COLLECTION.

The Sale of the Second Portion of the Collection will take place on Saturday, May 14, and Monday, May 16, 1892.

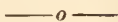
CATALOGUE
OF
THE FIRST PORTION OF
THE VALUABLE COLLECTION OF
MODERN PICTURES,
AND
Water-colour Drawings,

LATELY THE PROPERTY OF THE
MESSRS. MURRIETA:

WHICH
Will be Sold by Auction
(*WITHOUT RESERVE*), by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8, KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, APRIL 30, 1892,
AND
MONDAY, MAY 2, 1892,
AND FOLLOWING DAY,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, APRIL 30, 1892,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

SIR F. W. BURTON, 1865.

70 1 A NEAPOLITAN GIRL

20 in. by 14 in.

SIR F. W. BURTON, 1870.

78 2 LA ROMANINA

24 in. by 20 in.

From the Quilter Collection, 1875

D. COX.

1050 3 GOING TO THE HAYFIELD

24 in. by 34 in.

From the Collection of Laëty Buxton

Exhibited at the Old Water-Colour Society, 1851

Exhibited at the Liverpool Art Club, 1875

D. COX.

11 v 4 BARDEN TOWER

24 in. by 34 in.

*From the Collection of Lady Buxton**Exhibited at the Old Water-Colour Society, 1849**Exhibited at the Liverpool Art Club, 1875*

D. COX.

34 v 5 A WELSH CORNFIELD, with reapers

18 in. by 30 in.

D. COX, 1849.

28 v 6 THE ROAD BY THE WOOD: man on pack-horse

20 in. by 18 in.

D. COX, 1843.

54 v 7 A WELSH LANDSCAPE, with children and fowls

18 in. by 27 in.

D. COX.

16 v 8 A LANDSCAPE, with cornfield and two waggons

12 in. by 18 in.

D. COX.

95 9 A LANDSCAPE, with river: cows drinking

11 in. by 15 in.

D. COX, 1830.

12 v 10 THE TERRACE, Haddon Hall: In the Olden Times

10 in. by 14 in.

D. COX.

245 11 THE HAY-WAGGON
11 in. by 19 in.

D. COX.

95 12 IN THE MEADOWS
9 in. by 13 in.

D. COX.

170 13 CALAIS OLD PIER
9½ in. by 14 in.

E. DUNCAN, 1869.

105 14 THE SHIPWRECK: ST. ABB'S HEAD
30 in. by 25 in.

COPLEY FIELDING.

1200 15 A GRAND SCOTTISH LANDSCAPE, with mountains
30 in. by 44 in.
Exhibited at the Old Water-Colour Society, 1849

COPLEY FIELDING, 1842.

150 16 OFF STAFFA
12 in. by 16 in.

COPLEY FIELDING, 1839.

180 17 OFF DOVER
10 in. by 14 in.
Exhibited at the Leeds Exhibition, 1868

COPLEY FIELDING, 1852.

- 245- 18 OFF THE ISLE OF WIGHT
11 in. by 15 in.

COPLEY FIELDING.

- 85- 19 ON THE SUSSEX DOWNS: early morning, cattle and peasant on a
road
10 in. by 18 in.

COPLEY FIELDING, 1853.

- 100 20 IN SUSSEX
7 in. by 10 in.

COPLEY FIELDING.

- 160 21 INVERARY
7 in. by 10½ in.

T. FAED, R.A., 1872.

- 70 22 HIGHLAND GIRL, with dogs
12 in. by 8 in.

T. FAED, R.A.

- 85- 23 A HIGHLAND LASSIE
12 in. by 8 in.

BIRKET FOSTER.

- 90 24 THE BANKS OF A RIVER, with sheep coming to drink
11 in. by 16 in.

BIRKET FOSTER.

- 100 25 SPRING-TIME: gathering buttercups and daises
11 in. by 16 in.

BIRKET FOSTER.

- 330 26 A COUNTRY LANE: children and ducks in the foreground
13½ in. by 28 in.

BIRKET FOSTER.

- 290 27 IN THE HAYFIELD
16 in. by 31 in.

BIRKET FOSTER.

- 90 28 IN THE MEADOWS TOWARDS EVENING: girl crossing a rustic
footbridge
9 in. by 13¼ in.

BIRKET FOSTER.

- 50 29 A LANDSCAPE, with cattle: sunset
8 in. by 13 in.

BIRKET FOSTER.

- 85 30 CHILDREN ON THE CLIFF, at Whitley
8 in. by 20 in.

SIR J. GILBERT, R.A.

- 100 31 THE STORY OF THE SUIT OF ARMOUR
15 in. by 22 in.
Exhibited at the old Water-Colour Society, 1869

SIR J. GILBERT, R.A., 1865

- 65 32 "LAURA PRESENTING GIL BLAS TO ARSENIA"
'Gil Blas,' Book 3, c. 9
15 in. by 22 in.

F. GOODALL, R.A., 1861.

200 33 ELEAZAR AND REBECCA
29 in. by 21 in.

F. GOODALL, R.A., 1864.

180 34 A STREET SCENE IN CAIRO
27 in. by 36 in.

F. GOODALL, R.A.

190 35 REBECCA AT THE WELL
21 in. by 33 in.

CARL HAAG, 1864.

145 36 A MOORISH INTERIOR
13 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in.

CARL HAAG, 1867.

130 37 WOMAN AND CHILD ON A CAMEL
20 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

CARL HAAG, 1869.

235 38 A BEDAWEN SHEIKH
19 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.

CARL HAAG, 1864.

190 39 THE ENTRANCE TO A MOSQUE
25 in. by 15 in.

CARL HAAG, 1866.

170 40 HAPPINESS IN THE DESERT
Original study for the picture
10 in. by 20 in.

L. HAGHE, 1868.

- 80 41 INTERIOR OF A CHURCH
25 in. by 19 in.

W. HUNT.

- 175 42 GRAPES AND POMEGRANATE
7 in. by 11 in.

W. HUNT.

- 210 43 BIRD'S NEST AND PRIMROSES
7 in. by 11 in.

S. PROUT.

- 265 44 LE GROS HORLOGE, Rouen
21 in. by 19 in.
Engraved

S. PROUT.

- 190 45 PORCH OF CHARTRES CATHEDRAL
22 in. by 18 in.

F. TAYLER, 1865.

- 155 46 THE OTTER HUNT
14 in. by 24 in.

F. TAYLER, 1868.

- 120 47 A GALLOP OVER THE SAND-HILLS
15½ in. by 28 in.

F. TAYLER, 1860.

Fr

- 105 48 CARTING BRACKEN, in the Highlands
23 in. by 27 in.

F. TAYLER, 1862.

- 205 49 THE GAMEKEEPER'S DAUGHTER
21 in. by 29 in.

F. W. TOPHAM, 1866.

90

- 50 SPANISH GOSSIPS AT A WELL, Seville
16 in. by 22 in.

J. M. W. TURNER, R.A.

- 330 51 PENMAEN MAWR, North Wales
12 in. by 17 in.
Engraved in the England and Wales
From the Collection of Mr. T. L. Clare, 1868

P. DE WINT.

160

- 52 HARLECH CASTLE
23 in. by 34 in.

P. DE WINT.

600

- 53 VIEW OF CAMBRIDGE
18 in $\frac{1}{2}$ by 32 in.

P. DE WINT.

150

- 54 NEWARK BRIDGE
20 in. by 30 in.

P. DE WINT.

- 120 55 MOUNTAINOUS LANDSCAPE, with river
13 in. by 19 in.

P. DE WINT.

- 275 56 A LANDSCAPE, with river : unloading a barge
13 in. by 21 in.

PICTURES.

R. BEAVIS.

- 31 57 A NORTH SEA COASTER, on the Medway : fresh breeze
25 in. by 36 in.

G. H. BOUGHTON, A.R.A.

- 160 58 THE LAST OF THE MAYFLOWER
20 in. by 30 in.

G. H. BOUGHTON, A.R.A.

- 70 59 MORNING ON A DUTCH RIVER : Neptune and Venus
17 in. by 13 in.


G. H. BOUGHTON, A.R.A.

- 24 60 A PURITAN MAIDEN
13 in. by 9 in.

G. H. BOUGHTON, A.R.A.

- 100 61 CONFIDENCES
18 in. by 36 in.

R. P. BONINGTON.


 310

62 FISHING-BOATS IN A CALM
 13½ in. by 12 in.

P. H. CALDERON, R.A.

105 63 SIGHING HIS SOUL INTO HIS LADY'S FACE
 27 in. by 47 in.
Exhibited at the Royal Academy, 1869

J. CONSTABLE, R.A.

155 64 A LANDSCAPE, with cattle under trees
 10 in. by 13 in.

J. CONSTABLE, R.A.

100 65 A LANDSCAPE, with cottages and trees
 10 in. by 13 in.

J. CONSTABLE, R.A.

110 66 HAMPSTEAD HEATH
 6½ in. by 11 in.

E. W. COOKE, R.A., 1864.

30 67 STA ELENA, on the Lagunes, Venice
 8 in. by 14 in.

E. CROFTS, A.R.A.

40 68 SOLDIERS AT A FORGE
 10 in. by 15 in.

D. COX, 1849.

4500 69 THE VALE OF CLWYD, North Wales
 36 in. by 56 in.
Engraved by Brunet-Debaines.

f.

D. COX, 1816.

- 1130 70 REAPERS RETURNING HOME, Vale of Clwyd
36 in. by 56 in.

D. COX, 1842.

- 550 71 HARLECH CASTLE, North Wales
23 in. by 33 in.

D. COX.

- 260 72 MOUNTAINOUS LANDSCAPE, with shepherd and sheep
23 in. by 33 in.

D. COX.

- 310 73 A WELSH MOUNTAIN STREAM
21 in. by 29 in.

D. COX.

- 310 74 A WELSH RIVER, with watermill and bridge
18 in. by 24 in.

D. COX. 1844.

- 330 75 CALAIS PIER: WAITING FOR THE FISHING-BOATS
17 in. by 29 in.

D. COX.

- 400 76 WELSH LANDSCAPE, with shepherdess and sheep
25½ in. by 31½ in.

D. COX, 1851.

82

550 77 PONT-Y-PAIR, Bettws-y-Coed
18 in. by 24 in.

D. COX, 1849.

180

78 A WELSH LANDSCAPE, with windmill
13 in. by 18 in.

D. COX, 1846.

200

79 DUDLEY CASTLE
13 in. by 20 in

D. COX.

65

80 A MOUNTAINOUS LANDSCAPE
10 in. by 15 in.

D. COX.

80

81 HARBORNE CHURCH
17 in. by 12 in.

D. COX, 1851.

110

82 A ROUGH ROAD
11 in. by 14 in.

D. COX, 1843.

230

83 A LANDSCAPE, open country, figures and cattle returning from
market
10½ in. by 16 in.

D. COX.

- 84 A ROAD BY A COMMON: windy day
8 in. by 12 in.

D. COX, 1840.

- 85 A LANDSCAPE, with gipsies' tent
9 in. by 15 in.

W. P. FRITH, R.A.

- 86 SCENE FROM "LE BOURGEOIS GENTILHOMME"
9 in. by 12 in.

T. FAED, R.A.

- 87 WORN OUT
21 in. by 30 in.

W. P. FRITH, R.A., 1866.

- 88 MEASURING HEIGHTS—from the 'Vicar of Wakefield'
12 in. by 20 in.

LUKE FILDES, R.A., 1884.

- 89 SOPHIA
13 in. by 9 in.

SIR JOHN GILBERT, R.A., 1873.

- 90 DON QUIXOTE AND SANCHO PANZA
18 in. by 27 in.

F. GOODALL, R.A.

- 91 A NUBIAN MUSICIAN
15 in. by 21 in.

F. GOODALL, R.A., 1861.

- 58 92 SLAVE DEALERS ON THE BANKS OF THE NILE
15 in. by 21 in.

F. GOODALL, R.A., 1859-70.

- 54 93 AN ARAB SCHOOL
17 in. by 22 in.

F. GOODALL, R.A., 1887.

- 110 94 CALYPSO
27 in. by 21 in.

F. GOODALL, R.A., 1867.

- 68 95 HAGAR AND ISHMAEL IN THE DESERT
14 in. by 30 in.

F. GOODALL, R.A., 1863.

- 34 96 A NUBIAN MUSICIAN

P. GRAHAM, R.A., 1871.

- 390 97 A LANDSCAPE, with peasants driving sheep along a road
37 in. by 55 in.

P. GRAHAM, R.A.

- 240 98 A HIGHLAND SPATE
19 in. by 23 in.

C. NAPIER HEMY.

- 100 99 SHIELDS HARBOUR: Herring boats towing in
35 in. by 56 in.
Exhibited at the Paris Universal Exhibition, 1878

J. HOPPNER, R.A.

240 99A A GIRL WITH A DOG

30 in. by 24 in.

J. HOLLAND, 1844.

160 100 CAPPELLA DEL ROSARIO, CHIESA DEI S.S. GIOVANNI E
PAOLO, VENICE

59 in. by 40 in.

Painted for Samuel Cartwright, Esq.

J. HOLLAND.

310 101 A CANAL SCENE IN VENICE

15 in. by 22 in.

J. E. HODGSON, R.A., 1873.

34 102 THE BEAD-SELLER

15 in. by 11 in.

COLIN HUNTER, A.R.A., 1871.

73 103 FISHING-BOATS WAITING FOR THE TIDE: twilight

27 in. by 47 in.

COLIN HUNTER, A.R.A.

106 104 HAULING IN THE NET

24 in. by 42 in.

C. E. JOHNSON.

60 105 THE DEER PARK

70 in. by 51 in.

F. R. LEE, R.A.

70 106 AN AVENUE

9½ in. by 12 in.—on panel

J. LINNELL, 1862.

95-
550 107 HARVEST-TIME
18 in. by 24 in.

J. LINNELL, 1863.

405- 108 MILKING-TIME
30 in. by 26 in.

J. LINNELL.

420 109 A LANDSCAPE, with peasants and children on a road
20½ in. by 26 in.

J. LINNELL, 1846.

35- 110 A LANDSCAPE, with boy fishing
15 in. by 11½ in.

J. LINNELL, 1829.

220 111 A RIVER SCENE, men with eel-pots in a punt
9½ in. by 15 in.

J. LINNELL.

75- 112 A COAST SCENE: sunset
7 in. by 9 in.—on panel

J. LINNELL.

140 113 SHEEP AT REST: minding the flock
6½ in. by 9½ in.
Exhibited at the Royal Academy, Old Masters Exhibition,
1883

W. E. LOCKHART, R.S.A.

65- 114 SCENE FROM BRIDE OF LAMMERMOOR
40 in. by 36 in.

SEYMOUR LUCAS, A.R.A., 1886.

- 80 115 A QUIET CHAT
15 in. by 12 in.

SEYMOUR LUCAS, A.R.A.

- 82 116 PETER THE GREAT AT DEPTFORD
29 in. by 22 in.
Original finished Study for the large Picture

SEYMOUR LUCAS, A.R.A., 1879.

- 52 117 THE TOPER
Engraved
24 in. by 18 in.

SEYMOUR LUCAS, A.R.A.

- 500 118 A WHIP FOR VAN TROMP: the Admiralty, 1652
64 in. by 49 in.
Exhibited at the Royal Academy, 1883

E. LONG, R.A.

- 21 119 AN EGYPTIAN WOMAN
13 in. by 9 in.

H. MOORE, A.R.A.

- 13 120 BINDING SHEAVES: mid-day
8 in. by 20 in.

H. MOORE, A.R.A.

- 24 121 A GREY DAY
8 in. by 20 in.

G. MORLAND.

- 52 121a A COUNTRY SCENE, with pond
12 in. by 16 in

82

A. MOORE.

122 A TALE
33½ in. by 12 in.

300

A. MOORE.

123 THE END OF THE STORY
33½ in. by 12 in.

70

F. MORGAN.

124 MEADOWSWEET
20 in. by 14 in.
Engraved by A. Jacquet

HAMILTON MACALLUM.

30

125 FISHING-BOATS ON A LOCH

W. MÜLLER.

200

126 A ROCKY STREAM: North Wales
18 in. by 29 in.

W. MÜLLER, 1839.

95

127 VIEW ON DURDHAM DOWN, near Bristol
9 in. by 12 in.

P. NASMYTH, 1829.

630

128 A WOODY LANDSCAPE, with figures
12 in. by 16 in.

P. NASMYTH, 1825.

590

129 A LANDSCAPE, with windmill: stormy sky
12 in. by 16 in.

J. PETTIE, R.A.

58

130 THE DAIRYMAID
28 in. by 20

J. PETTIE, R.A., 1866.

38 131 THE CARDINAL

D. ROBERTS, R.A., 1844.

410 132 THE HIGH ALTAR OF ROUEN CATHEDRAL
50 in. by 42 in.

W. SHAW, 1881.

130 133 THE SEA, with waves breaking on a rock
36 in. by 60 in.

G. VINCENT.

68 134 A LANE, with gipsies
17½ in. by 23 in.

J. STARK.

52 135 THE SLUICE: Trump's Mill, Virginia Water
11 in. by 14 in.—on panel

J. STARK.

300 136 A NORFOLK LANDSCAPE
15 in. by 11 in.—on panel

J. STARK, 1844.

46 137 IN THE PARK: cattle and figures
18 in. by 24 in.

J. STARK.

130 138 A WOODY LANDSCAPE, with flock of sheep
10 in. by 14 in.—on panel

J. STARK

55 139 PANSHANGER, near Hertford
29 in. by 37 in.

425

C. STANFIELD, R.A.

- 140 DORDRECHT
26 in. by 39 in.

C. STANFIELD, R.A.

- 141 ON THE ZUYDER-ZEE
26 in. by 39 in.

C. STANFIELD, R.A. 1861.

- 142 A DISABLED FISHING-BOAT, and steam tug off the coast
8 in. by 10 in.

C. STANFIELD, R.A.

- 143 A COAST SCENE, with cliffs, rough sea : ship in distress
16 in. by 20 in.—on panel

C. STANFIELD, R.A.

- 144 A COAST SCENE, with jetty and fishing-boats
16 in. by 20 in.—on panel

A. STOKES.

- 145 A LANDSCAPE, with cattle : windy day
36 in. by 48 in.

L. ALMA-TADEMA, R.A.

- 146 UN AMATEUR ROMAIN (Empire)
29 in. by 40 in.
Exhibited at the Royal Academy, 1870

L. ALMA-TADEMA, R.A., 1871.

- 147 ETRUSCAN VASE PAINTERS
16 in. by 11 in.

L. ALMA-TADEMA, R.A.

- 300 148 ANTISTIUS LABEON: a Roman amateur artist, about A.D. 75
 26 in. by 38 in.—panel
Exhibited at the Grosvenor Gallery Special Exhibition, 1883

L. ALMA-TADEMA, R.A.

- 810 149 UN JONGLEUR
 31 in. by 20 in.—on panel
Exhibited at the Royal Academy, 1870

L. ALMA-TADEMA, R.A., 1868.

- 1400 150 A PATRON OF SCULPTURE
 32 in. by 22 in.—on panel

L. ALMA-TADEMA, R.A.

- 490 151 VESPASIAN, hearing from one of his Generals (a Gaul), of the
 taking of Jerusalem by his son Titus, A.D. 70
Exhibited at Paris Universal Exhibition, 1867
 20 in. by 15 in.

G. VINCENT.

- 80 152 BEACHY HEAD and the Martello Towers, looking over Hastings
 from Fairlight
 18 in. by 22 in.—on panel
From the Collection of J. E. Davis

W. L. WYLLIE, A.R.A.

- 28 153 LAUNCHING THE LIFEBOAT
 18 in. by 32 in.

End of First Day's Sale.

Second Day's Sale.



On MONDAY, MAY 2, 1892,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS.

MRS. ALLINGHAM.

13 1/2 154 MOWERS

S. AUSTEN.

8 155 SELLING FISH ON THE BEACH
From the Quilter Collection

G. BARRET.

22 156 MOUNTAINOUS LANDSCAPE, with drove of cattle

G. BARRET.

25 157 A LANDSCAPE, with herdsman and cattle under trees

R. BEAVIS.

17 158 THE TIMBER SLEIGH

W. BENNETT.

12 159. HAYMAKING : Wales

W. BENNETT.

12 160 RIVER SCENE, with bridge : men in punt

W. BENNETT.

27 161 MOUNTAINOUS LANDSCAPE, with river : cattle drinking

W. BENNETT.

15 162 PARK SCENE, with house and figures

MRS. COLEMAN ANGELL.

- 1 163 DEWBERRIES
- 20 164 GREEN NUTS AND BRAMBLE BLOSSOM
- 16 165 WILD CONVULVULUS AND DEWBERRIES
- 14 166 DEAD TITMOUSE
- 10 167 CHRYSANTHEMUM BLOSSOM
- 5 168 AZALEA BLOSSOM
- 5 169 WILD FLOWERS
- 13 170 CHRISTMAS ROSES AND MARIGOLDS
- 9 171 OX-EYED DAISIES
- 6 172 OX-EYED DAISES
- 8 173 APPLES
- 12 174 GLADIOLUS AND FLOX
- 7 175 GREEN FILBERTS
- 8 176 GREEN WHEAT AND WILD FLOWERS

- 13 177 FIELD FLOWERS
 12 178 DEAD WILD DUCK
 8½ 179 RABBIT EATING WILD CELERY
 34 180 WHITE AND YELLOW AZALEAS IN A VASE
 8½ 181 WILD CONVULVULUS AND GREEN WHEAT
 16 182 WILD CONVULVULUS AND THISTLE
 24 183 BIRD'S NEST AND CHERRY BLOSSOM
 21 184 WILD FLOWERS
 20 185 RHODODENDRON BLOOM
 7 186 GLOIRE DE DIJON ROSES AND SLOEBERRIES
 21 187 MARECHAL NIEL ROSES
 20 188 CHRYSANTHEMUMS IN BLUE VASE
 27 189 AZALEAS
 20 190 AZALEAS IN A BOWL AND MIGNONETTE
 7 191 DOG ROSES
 11½ 192 DEAD GOLD-CRESTED WREN
 6 193 DOG ROSE
 19 194 DOG ROSE AND BIRD'S NEST

T. COLLIER.

- 6½ 195 NEAR PEN-Y-GWYRD

T. COLLIER.

- 15 196 THE ROAD OVER THE HEATH

E. W. COOKE, R.A.

- 24 197 COAST SCENE

T. S. COOPER, R.A., 1868.

- 70 198 Cows: sunny afternoon

T. S. COOPER, R.A.

80 199 SHEEP : coast scene

T. S. COOPER, R.A., 1837.

16 200 GROUP OF COWS AND SHEEP

T. S. COOPER, R.A., 1864.

36 201 SHEEP IN MEADOWS

T. S. COOPER, R.A., 1868.

48 202 SHEEP

T. S. COOPER, R.A., 1860.

30 203 IN THE MEADOWS, near Canterbury : sunny afternoon

T. S. COOPER, R.A., 1861

90 204 CATTLE IN A STREAM : sunset

D. COX.

61 205 STEAM-BOAT LEAVING CALAIS PIER

D. COX.

33 206 WELSH MOUNTAINOUS LANDSCAPE : flock of sheep

D. COX.

50 207 RETURN FROM MARKET : sunset

D. COX.

175 208 LANDSCAPE, with man on white horse, leading another

D. COX.

2 $\frac{1}{2}$ 209 WARWICK

D. COX.

22 210 FROM THE DOOR OF THE ROYAL OAK, Bettws

D. COX.

20 211 CORNFIELD: Bettws

D. COX.

26 212 WELSH VILLAGE

D. COX.

12 $\frac{1}{2}$ 213 A LANE AT SALE, Cheshire

D. COX, 1844.

11 $\frac{1}{2}$ 214 LLANBERIS

D. COX.

8 215 A RUINED CASTLE

D. COX.

16 216 WELSH MOUNTAIN ROAD, and Cornfield

D. COX.

6 217 A FRENCH FISHING PORT

D. COX.

21 218 BLENHEIM PARK

D. COX.

100 219 LANDSCAPE, with two figures on horseback, castle and church in distance

D. COX.

63 220 LANDSCAPE, with windmill

D. COX.

60 221 LOOKING UP THE VALE OF MAENTWROG

D. COX, 1846.

16 222 LANDSCAPE, with ruin

W. W. DEANE.

66 223 THE GIRALDA, Seville

W. W. DEANE.

30 224 THE ARCHDUCAL PALACE AND CAMPANILE, Venice

G. DODGSON.

30 225 LANDSCAPE, with lock, horse towing a barge: evening

E. DUNCAN.

10 226 SIGNALLING FOR A PILOT

E. DUNCAN

5½ 227 THE STORM

E. DUNCAN.

3½ 228 THE WRECK

E. DUNCAN, 1842.

26 229 HAY-BARGE: breezy day

E. DUNCAN.

9½ 230 A BAY, near Tenby

E. DUNCAN.

21 231 LANDSCAPE, on the lower Thames, sheep feeding in the foreground

E. DUNCAN.

12 232 COAST SCENE: breaking up a wreck

E. DUNCAN.

22 233 ROCKY COAST SCENE

E. DUNCAN.

21 234 BOATS IN A CALM

E. DUNCAN, 1866.

55 235 A SHIPWRECK

COPLEY FIELDING, 1812.

135 236 IN THE HIGHLANDS: cattle and herdsman in the foreground

COPLEY FIELDING, 1838.

52 237 COAST SCENE, with fishing boat in rough sea

COPLEY FIELDING.

120 238 A SCOTCH LOCH

COPLEY FIELDING.

100 239 HIGHLAND LANDSCAPE, with fishermen: golden sunset

COPLEY FIELDING.

60 240 LANDSCAPE, with distant mountains: cattle on a road in the foreground

COPLEY FIELDING, 1841.

105 241 LANDSCAPE, with cattle on a road in the foreground; distant hills

BIRKET FOSTER.

85 242 LANDSCAPE, with river—loading barge with hay: evening

BIRKET FOSTER.

50 243 ON THE RIVER: towards sunset

BIRKET FOSTER.

40 244 LANDSCAPE, with river: sunset

BIRKET FOSTER.

44 215 ON THE SHORE: sunset

BIRKET FOSTER.

66 216 A REST IN THE HAYFIELD

BIRKET FOSTER.

27 247 BRINKBURN PRIORY, Northumberland—vignette

BIRKET FOSTER.

29 248 PFARY AND CAUB ON THE RHINE—vignette

BIRKET FOSTER.

21 249 VITZNAU, Lake Lucerne—vignette

BIRKET FOSTER.

39 250 CHICHESTER CANAL—vignette

BIRKET FOSTER.

30 251 OLD SHOREHAM BRIDGE—vignette

BIRKET FOSTER.

33 252 IN VENICE—vignette

BIRKET FOSTER.

35 253 ISOLA BELLA, Lago Maggiore—vignette

BIRKET FOSTER.

36 254 TELL'S CHAPEL : Lake of Lucerne—vignette

BIRKET FOSTER.

40 255 BACHARACH ON THE RHINE—vignette

BIRKET FOSTER.

38 256 RETURNING HOME : evening

BIRKET FOSTER.

37 257 IN THE WOODS : autumn

BIRKET FOSTER.

42 258 WINCHESTER FROM ST. CATHERINE'S HILL—vignette

BIRKET FOSTER.

36 259 NEAR ARUNDEL—vignette

BIRKET FOSTER.

30 260 THE BASS ROCK

BIRKET FOSTER.

50 261 UNLOADING A WHERRY : sunset

BIRKET FOSTER.

60 262 LANDING SHEEP FROM A FERRY-BOAT : evening

BIRKET FOSTER.

72 263 FEEDING THE DUCKS

BIRKET FOSTER.

54 264 CROSSING A FOOT BRIDGE

BIRKET FOSTER.

46 265 YORK—vignette

BIRKET FOSTER.

38 266 EHRENBREITSTEIN ON THE RHINE—vignette

BIRKET FOSTER.

54 267 EDELFELDT ON THE RHINE—vignette

G. A. FRIPP.

28 268 THE NOONDAY REST: haytime

G. A. FRIPP.

62 269 A HIGHLAND LOCH, with deer

G. A. FRIPP.

20 270 IN THE HIGHLANDS

G. A. FRIPP.

30 271 A MARSHY LANDSCAPE: sunset

G. A. FRIPP.

26 272 A MOUNTAINOUS LANDSCAPE, with stream

G. A. FRIPP.

2
17 273 A MOUNTAIN TORRENT

G. A. FRIPP.

31 274 CARTING: Harvest-time

G. A. FRIPP.

26 275 CARTING THE HAY

G. A. FRIPP.

32 276 CARTING HAY AT SONNING

E. A. GOODALL.

25 277 STREET TO THE CITADEL: Cairo

E. A. GOODALL.

16 278 VENICE: towards evening

E. A. GOODALL.

17 279 THE PYRAMIDS

E. A. GOODALL.

16 280 STREET SCENE IN CAIRO

F. GOODALL, R.A., 1869.

44 281 LA JOLIE BRETONNE

le
F. GOODALL, R.A.

38 282 STREET IN CAIRO

F. GOODALL, R.A.

70 283 An Italian Boy, with a child in his arms

CARL HAAG, 1873.

80 284 An Arab smoking : Cairo

CARL HAAG.

70 285 IN THE DESERT : Arabs with camels

H. G. HINE.

52 286 SUSSEX DOWNS, with sheep

H. G. HINE.

30 287 COAST SCENE, evening : calm sea

H. G. HINE.

11 288 On the Kyles of Bute : early morning

J. HOLLAND, 1838.

50 289 St. Mark's Place : Venice

J. HOLLAND.

60 290 A Canal in Venice

E. LUNDGREN.

34 291 In the Harem

E. LUNDGREN.

23 292 Lady with Grapes

S. PROUT.

75 293 OLD BUILDINGS ON THE RHINE

S. PROUT.

70 294 THE TEMPLE OF MARS, Ultor, Rome

S. PROUT.

160 295 AT LUCERNE

C. STANFIELD, R.A.

55 296 ROVEREDO

Engraved in Heath's Picturesque Annual, 1832
From the Broderip Sale, 1872

C. STANFIELD, R.A.

30 297 Mazorbo

Engraved in Heath's Picturesque Annual, 1832

C. STANFIELD, R.A.

58 298 FISHING BOATS OFF THE COAST

C. STANFIELD, R.A.

62 299 ON THE SOLENT

F. TAYLER.

46 300 THE HUNTING PARTY

F. TAYLER.

31 301 THE HUNT

F. TAYLER.

30 302 A HAWKING PARTY

F. TAYLER.

17 303 THE SQUIRE

F. TAYLER.

37 304 The Death of the Heron

F. TAYLER.

18 305 HUNSMEN LETTING HOUNDS THROUGH A FENCE

F. TAYLER.

32 306 CAVALIER ON HORSEBACK

F. TAYLER.

31 307 A HUNTING PARTY

F. W. TOPHAM, 1866.

54 308 SPANISH LADY OFFERING FLOWERS AT A SHRINE

F. W. TOPHAM, 1865.

48 309 SPANISH GIRL PLAYING A TAMBOURINE

F. W. TOPHAM.

50 310 A SPANISH LETTER-WRITER

J. M. W. TURNER, R.A.

180 311 JERUSALEM

Engraved in Sir Walter Scott's Prose Works

J. M. W. TURNER, R.A.

365 312 MOUNT MORIAH

Engraved in Finden's "Illustrations of the Bible"
From the Wyatt Sale, 1869

J. M. W. TURNER, R.A.

165 313 PIACENZA

Engraved in Sir Walter Scott's "Life of Napoleon"

P. DE WINT.

50 314 A LAND SCENE, Crowhurst

W. L. WYLLIE, A.R.A.

11½ 315 ON THE THAMES: evening

P. DE WINT.

70 316 A LANDSCAPE, with mountain torrent

fr

P. DE WINT.

34 317 A LANDSCAPE, with stream and bridge
7 in. by 12 in.

P. DE WINT.

3 318 A LANDSCAPE, with cottages

P. DE WINT.

16 319 A LANDSCAPE, with trees

J. VARLEY.

10 320 GENERAL HART'S CASTLE, in the County of Donegal

J. VARLEY, 1841.

28 321 A LANDSCAPE, with ruin : sunset

J. VARLEY.

35 322 A LANDSCAPE, with river and castle

H. B. WILLIS.

65 323 A LANDSCAPE, with cattle and shallow river

H. B. WILLIS.

27 324 CATTLE RESTING

End of Second Day's Sale.

Third Day's Sale.

On TUESDAY, MAY 3, 1892

AT ONE O'CLOCK PRECISELY.

DRAWINGS—*In the Folio.*

2. 11	325	FORT WILLIAM; and a River Scene	2
4. 12	326	A CONTINENTAL STREET SCENE; &c.	2
1. 16	327	COAST SCENES	2
1. 18	328	VIEWS OF VENICE	2
1. 12	329	LANDSCAPES; and a study of figures; &c.	4
3. —	330	COAST SCENES	2
4. 15	331	ON THE CLYDE; and a landscape	2
3. 3	332	STUDIES OF LANDSCAPES	2
1. 14	333	STUDIES OF FIGURES	6
1. 1	334	VIEWS IN NORWAY	3
2. 8	335	VIEWS IN NORWAY	2
— 15	336	COAST SCENES	2
2. 5	337	STUDIES OF LANDSCAPES	3
0. 10	338	THE ARCH OF TITUS	4
	339	COAST SCENES	4

2.	340 STUDIES OF LANDSCAPES	4
4. 15	341 A FISHER-GIRL; and two others	3
1. 15	342 A WOMAN NURSING A CHILD; and a girl knitting	2
1. 10	343 STUDIES OF WOMEN— <i>a pair</i>	
2. 15	344 WARWICK CASTLE; &c.	4

S. AUSTEN.

1. 12	345 CALAIS PIER	
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W. BALL.

5. 10	346 BOSHAM	
5. 15	347 LOW TIDE, Bosham	

W. BENNETT.

5. 10	348 GORING	
5. 15	349 TREES IN WINDSOR FOREST	
1. 10	350 SAVERNAKE FOREST; and NEW FOREST	2
1. 15	351 MELROSE ABBEY; and RIVAULX ABBEY	2
1. 16	352 DURHAM CATHEDRAL; and St. James's Park	2

T. BERCHÈRE.

1. 10	353 CAMELS IN THE DESERT	
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G. P. BOYCE.

1. 10	354 CAIRO	
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V. BROMLEY.

4. 8	355 THE NEW COSTUME	
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J. BURDA.

1. 4	356 A PEASANT GIRL, seated; an Italian Peasant Boy; and one other	3
1. 10	357 A GIPSY ENCAMPMENT; and three Alpine Views	4
2. 8	358 A RIVER SCENE, with child and geese; a Swiss Village; &c.	4
2. 10	359 A RIVER SCENE, with cattle; and three other landscapes	4
1. 15	360 A PARK SCENE, with goats; and the Chateau de Napoul, near Cannes	2
1. 12	361 A WATERFALL	

W. CALLOW.

4. 10	362 A COAST SCENE, with cottage and figures	
4. 10	363 ON THE MEDITERRANEAN; and another	2

H. CAFFIERI.

2. 15	364 FLOWERS	
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J. CHANDALIER.

18 -	365 WOOD-CUTTERS	
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CONTINI.

10. 6	366 A LANDSCAPE; and two others	3
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T. S. COOPER, R.A.

15 -	367 CATTLE IN LANDSCAPES	2
2. 12. 6	368 A STUDY	

T. COLLIER.

2. 12 -	369 SCRAWFELL, Cumberland	
6. -	370 NEAR RYE	

D. COX.

1. 41. 371 STUDIES—sepia
 17-17 372 HADDON; and a Study 2
 10-10 373 A WOODY LANDSCAPE
 21 - 374 A LANDSCAPE, with cottage
 22. 1 - 375 BOLTON ABBEY

F. DAVIS.

3. 2 - 376 A LANDSCAPE; and another

W. W. DEANE.

1. 15 377 THE TERRACE; and two studies
 10-10 378 ENTRANCE TO THE ALHAMBRA
 4. 14. 6 379 VENICE

S. DELAPINE.

1. 10 - 380 A LANDSCAPE; and four others 5

G. DODGSON.

2. 2 - 381 A RIVER SCENE
 2. 5 382 THE FERRY; and Whitby 2
 10 - 383 LANDSCAPES 2
 22. 10. 6 384 THE TERRACE: moonlight

F. DRESSLER.

1. 10 - 385 MOUNTAIN SCENE; and two others 3

E. DUNCAN, 1842.

3 10 386 GILLINGHAM, on the Medway

H. DUVIEN.

12 387 VENICE—in oils

E. ELLIS.

3 15 388 A COAST SCENE, with windmill and figures

2 5 389 LANDSCAPE, with mill

T. VAN ELVEN.

2 5 390 CADIZ

3 15 391 A CANAL IN VENICE

W. EVANS.

2 - 392 COAST SCENE

W. J. FERGUSON.

2 - 393 NEAR STREATLEY; and Henley 2

8 15 394 NEAR PANGBOURNE; and on the Thames 2

BIRKET FOSTER.

8 15 395 RIVERSIDE

G. A. FRIPP.

2 15 396 STUDIES OF CLIFFS

4 10 397 STUDY; and another

E. A. GOODALL.

6 6 399 NEAR CAIRO

6 - 400 CAIRO

10 10 401 THE RIALTO, Venice

6 - 402 NEAR CAIRO

T. B. HARDY.

- 2 105 - 403 COAST SCENES 2
 2 105 - 404 LOW TIDE
 6 106 - 405 SCHEVENINGIN BEACH ; and Holy Island 2
 4 107 - 406 COAST SCENES 2
 5 108 - 407 CAERNARVON
 5 108 - 408 MORNING ON THE MAAS
 2 108 - 409 ON THE LAGUNES, Venice

G. L. HALL.

- 5 108 - 410 SCOTCH MISTS

A. HERBERT.

- 4 109 - 411 A RIVER SCENE, with figures and boats ; and a Coast Scene, by
 J. Guind 2

F. GOODALL, R.A.

- 1 109 - 412 A SCENE IN VENICE : moonlight ; &c. 2

C. HOGUET.

- 5 110 - 413 A WINDMILL, with figures

W. HUNT.

- 1 110 - 414 HASTINGS BEACH

L. JIMENEZ.

- 5 110 - 415 A CAVALIER, seated by a statue, reading

E. LUNDGREN.

- 2 110 - 416 ROMAN SKETCHES

V. HARPIGNIES.

3. 3 . 417 A WOOD SCENE ; and a landscape, by J. Le Copelin 2

W. L. LEITCH.

- 2 — 418 A RIVER SCENE, with cows and windmill
 10 — 419 BEN MORE AND BEN LAWERS
 16. 5. 6 420 SCOTCH LOCH
 10 10 421 A LANDSCAPE, with ruined castle ; and another 2
 5 10 422 A COAST SCENE ; and one other 2

E. LUNDGREN.

10. 5 423 STUDIES OF FIGURES 2
 2. 2 424 EASTERN FIGURES

LUCAS.

- 2 . — 425 A CANAL SCENE, Venice

P. MARNY.

- 14 — 426 HOUSES OF PARLIAMENT ; and Tower of London 2

W. W. MAY.

4. 4. 427 A RIVER SCENE, with barges

A. MAUVE.

18. 18. 428 A GIRL WITH COW

J. MARIS.

8. 9. 430 STUDY OF A CHILD

J. MARIS (AFTER).

10. 11. 431 A GIRL AND POULTRY; &c. 3

F. P. TER MEULEN.

12. 13. 432 SHEEP IN A LANDSCAPE: winter; and a Frozen River Scene 2

J. B. MILLET.

14. 15. 433 HAY-RICKS

16. 17. 434 A HAY-RICK; and a Ploughed Field 2

J. MOGFORD.

18. 19. 435 A SEA-PIECE; &c. 3

J. H. MOLE.

20. 21. 436 A LANDSCAPE; and a Coast Scene 2

W. MULLER.

22. 23. 437 HAMPSTEAD—a study

24. 25. 438 STUDIES OF TREES AT HAMPSTEAD 2

J. NEEDHAM.

26. 27. 439 A LANDSCAPE: sunset; and another 2

R. P. NOBLE.

28. 29. 440 CHELSEA; and a Study of Trees

O. ACHENBACH.

16. 10 - 441 A LANDSCAPE, with muleteer and girls at a fountain

SUTTON PALMER.

12 - 442 VIEW IN WALES
12 - 443 HARVEST IN WALES

A. PEREA.

10. 10 444 INTERIOR OF A STABLE, Toledo

A. PASINI.

7. 12 6 445 MARCH IN THE DESERT

A. PENLEY.

3. 10 - 446 RIVER SCENE; and two others 3
4 - 447 A LAKE SCENE; and four others 5
4. 5 448 LANDSCAPES 2

O. DE PENNE.

8 - 449 HUNTING: winter

PHILIPPEAU.

7 - 450 A GARDEN SCENE, with women and children; and an Interior,
with a lady reading 2

PONS.

17. 6 451 A LANDSCAPE, with ruins; &c. 5

F. POWELL.

10 - 452 BOATS OF GREENOCK; and at Dunoon 2
- 453 IN SKYE; and another 2
5. 5 - 454 LOCH FYNE

R. T. PRITCHETT.

2	2	455 SCHEVENINGEN	
1	2	456 SCHEVENINGEN; and two others	3
1	12	457 SCHEVENINGEN; and a Coast Scene, with figures and boats	2
1	2	458 A CANAL IN A DUTCH TOWN, with boats; and one other	2
-	12	459 PIETRO NELLA'S HOUSE; and Scheveningen	2

J. PRICE.

16	-	460 INTERIOR OF A CHURCH; and a Landscape, with cottage	2
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W. PURSER.

2	2	461 BRIDGE OF SIGHS, Venice; and another	2
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T. M. RICHARDSON.

2	16	462 EARLY MORNING ON THE TYNE	
2	2	463 HIGHLAND LANDSCAPE; and Italian View	2
6	18	464 COMO	

T. S. ROBINS.

3	3	465 NEAR PORTSMOUTH	
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T. L. ROWBOTHAM.

2	2	466 RIVER SCENE; and another	2
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O. SAUNIER.

-	10	467 RIVER SCENE: moonlight	
4	6	468 A RIVER SCENE, with fisherman	

T. RUMPF.

12 - 469 SECRETS

A. SIMONETTI.

3.3 - 470 TRYING HIS BLADE

1.1 - 471 AN ITALIAN WOMAN

F. J. SKILL.

1.1 - 472 THE LOOK-OUT; &c. 2

2.16 - 473 GATHERING SEA-WEED; &c. 2

J. STEEPLE.

1.4 474 A COAST SCENE

1.8 475 ARUNDEL

8.10 476 A COAST SCENE; and Hastings 2

8.15 - 477 TANTALLON CASTLE, near Berwick

1.4. 478 ON THE LLUGWY, Capel-Curig

2.12.6 479 THE TORRENT AT PONT-Y-CIFFIN

8.5 - 480 SNOWDON

8.5 - 481 A SHOWER: the Valley of the Llugwy

16. - 482 A BEND IN THE RIVER, near Capel-Curig

R. STUBBS.

4 - 483 A COAST SCENE, with stranded brig

J. SYER.

5.11.6 484 A LANDSCAPE

F. J. SKILL.

2.5 - 485 VENICE; and two other drawings 3

F. TAYLER.

- 10 15 486 HUNTING; and a Gillie 2
 8 8 487 HAWKING
 2 10 488 RETURN FROM SHOOTING

R. TOOVEY.

- 2 2 489 DOVER; and two others 3

F. G. VIBERT.

- 1 4 490 SPANISH FIGURES 2
 1 2 491 STUDIES OF LANDSCAPES 2

C. VOILLEMOT.

- 2 . — 492 HEAD OF A GIRL

H. H. V.

- 1 1 494 INTERIORS, with figures—*a pair*; &c. 3

G. S. WALTERS.

- 2 16 495 A RIVER SCENE

J. D. WATSON.

- 2 . — 496 A LANDSCAPE; &c. 2
 3 5 497 A MAID OF HONOUR; and another 2

J. W. WHITTAKER.

- 2 — 498 A RIVER SCENE ; and Coast Scene 2
 5- 499 SUNSET
 10-6 500 A SEAPIECE

S. WHITEFORD.

- 2 . 5- 501 FLOWERS IN A VASE
 3 — 502 BIRD'S NEST AND FLOWERS

H. B. WILLIS.

- 10-6 503 A LANDSCAPE, with cattle
 11-6 504 STUDIES ; &c. 6

E. M. WIMPERIS.

- 10-10 - 505 MARLOW ; and TEMPLE LOCK 2
 11-7 - 506 GATHERING RUSHES ; and ON THE THAMES 2
 15-15-6 507 COAST SCENES 2
 16-6 508 A LANDSCAPE, with church ; and ARUNDEL LAKE 2

T. WEBER.

- 2 . 12- 509 A LANDSCAPE, with faggot-gatherers ; and one other drawing 2

G. S. WALTERS.

- 4 — 510 A MOUNTAIN TORRENT

P. DE WINT.

- 15-15 - 511 A LANDSCAPE
 17-17 - 512 A LANDSCAPE, with castle

12. 12. 513 A SKETCH
 23. 2. 514 A RIVER SCENE
 25. 4. 515 A LANDSCAPE
 29. 8. 516 A RIVER SCENE

W. L. WYLLIE.

4. 10. 517 FISHING SMACKS; and a coast scene 2

E. ZERBONI.

2. 10. 518 A WOOD SCENE, with a woman on a road

110. 519 AN ALBUM, containing 56 drawings by E. H. Johnson,
 E. Lundgren, F. Tayler, Sir J. W. Linton, F. Fripp, &c.

30. 520 AN ALBUM, containing 36 drawings by Birket Foster, F. Tayler,
 J. Israels, G. Fripp, Sir J. E. Millais, R.A., J. Powell,
 Madrazo, &c.

56. 3. 521 AN ALBUM, containing 74 drawings by E. Lundgren, Burda,
 Agrasot, E. M. Wimperis, T. B. Hardy, &c.

35. 7. 10. 522 AN ALBUM, containing 39 drawings by F. Tayler, Birket Forster,
 E. Lundgren, W. L. Leitch, Copley Fielding, G. Fripp, T.
 Collier, E. A. Goodall, C. Green, &c.

2. 18. 523 A FOLIO, containing 41 sketches in sepia by J. Varley

Objects of Art and old French Decorative Furniture, lately the
Property of Messrs. Murrieta, removed from No. 4, Carlton
House Terrace.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on WEDNESDAY, May 11, and Following Day, at one o'clock precisely, without reserve,

A valuable COLLECTION of OBJECTS of ART and old French Decorative Furniture, lately the property of Messrs. Murrieta, and removed from No. 4, Carlton House Terrace, comprising marqueterie and parqueterie cabinets, commodes, and tables, carved and gilt pier-tables and pier-glasses, Louis XV. suites of fauteuils in carved and gilt frames, and sofas covered with old Beauvais tapestry; curtains of rich Genoa velvet, and furniture covered with the same material; or-molu clocks and candelabra candlesticks and wall-lights of the time of Louis XIV., XV., and XVI.; French bronzes, old Nankin and enamelled Chinese porcelain, old Japan porcelain, Chinese and Japanese Cloisonné enamels, Japan lacquer, Persian and Rhodian ware, old English and European porcelain and faience, Oriental carpets and fabrics, fine panels of old Gobelins tapestry, and a pair of panels of old Brussels tapestry, marble statues, Cippolino marble vases, and columns, &c.

